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| **Art and Design Long Term Plan**  **(AccessArt)** | | | | | | |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery** | Understanding identity and exploring relationships | Understanding identity and exploring relationships | Explore the Power of Creativity | Explore the Power of Creativity | Exploring the Natural World | Exploring the Natural World |
| **Reception** | Understanding identity and exploring relationships 1  (finger puppets) | Understanding identity and exploring relationships 2  (Self-portraits) | Exploring the power of creativity 1 (Cavemen and spirals) | Exploring the power of creativity 2 (Spirals and print making) | Exploring the Natural World 1 (using plants to make textures and colours) | Exploring the Natural World 2 (using plants to make textures and colours) |
| **Year 1** | **Spirals**  Using drawing, collage and mark-making to explore spirals. |  | **Simple Print Making** Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. |  | **Making Sculptural Birds**  Drawing feathers /observational drawings; transforming drawings (2D to 3D. |  |
| **Year 2** | **Explore and Draw** Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.: |  | **Exploring the World Through Mono Print** Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership. |  | **Be an architect (3-D)**  Exploring architecture and creating architectural models. |  |
| **Year 3** | **Gesturial Drawing with Charcoal**  Making loose, gestural drawings with charcoal, and exploring drama and performance. |  | **Working with Shape and Colour**  “Painting with Scissors”: Collage and print making with stencil, in response to looking at artwork. |  | Telling Stories Through Drawing and Making (3-D)  Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. |  |
| **Year 4** | **Storytelling Through Drawing**  Explore how artists create sequenced drawings to share and tell stories. |  | **Exploring Pattern**  Exploring how we can use colour, line and shape to create patterns, including repeating patterns. |  | **Sculpture, Structure, Inventiveness and Determination**  What can artists learn from nature? |  |
| **Year 5** | Typography and Maps  Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. |  | Making Monotypes- Printmaking  Combine the monotype process with painting and collage to make visual poetry zines. |  | Architecture:  Dream Big or Small?  Explore the responsibilities architects have to design us a better world. Make your own architectural model. |  |
| **Year 6** | **2-D Drawing to 3-D Making**  Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. |  | **Exploring Identity**  Discover how artists use layers and juxtaposition to create artwork which explores identity. |  | **Brave the Colour**  Exploring how artists use light, form and colour to create immersive environments |  |